

# SALOME

Special Attraction Dec.  
4th and 5th at the  
Onyx Theater

VAMPIRES WHO HAVE CHANGED  
COURSE OF WORLD'S HISTORY

Since Mother Eve lured Adam to eat of the fruit of the tree of life, woman has played upon the heart-strings of man as the wind upon an Aeolian harp.

The announcement that William Fox's super-production "Salome" is coming to the Onyx theater on Saturday and Sunday, December 4 and 5, brings this thought sharply to mind, for Salome stands out as the most weird, pagan-spirited temptress of all time. So deep and mighty is the surge of her passion-profligacy that it has fired the imagination of the world's greatest artists and thus has affected the whole tenor of the world's literature, music and art.



SALOME—WILLIAM FOX PRODUCTION

Who does not know of Helen of Troy, the woman who started the Trojan war? Although wife of the king, Agamemnon, of the Greeks, she married Paris, son of the Trojan king, with her infamous beauty, and was borne by the infuriated prince to the citadel of Troy. Then came ten long years of blood and strife and the untimely deaths of countless heroes.

And Dido, ravishing queen of ancient Carthage! Luring Aeneas from his mission to found a new kingdom in Italy, she kept him long enthralled, and when her victim finally sailed away, burned herself to death before her subjects.

And there is Cleopatra, queen of Egypt, and a dozen more of comparatively modern days.

But of all strong, ancient or modern, Salome, of the Scriptures, stands alone. She is a peculiar type and never, often as she has been sung about and written of, has she been interpreted so convincingly as she is on the screen by Theda Bara, who will be seen Saturday and Sunday, December 4 and 5 at the Onyx theater in this city. She and her Professor Alden's new orchestra—the old time melodies.

## The Columbus Theater Has Big Pictures for Coming Week.

FINE PLAYERS IN  
"RIDDLE GAWNE"

A fine cast will be seen in Wm. S. Hart's new Arctograph picture, "Riddle Gawne," which will be shown at the Columbus theater Saturday, November 27th. Besides the splendid personality of Mr. Hart and the beautiful presence of Katherine MacDonald, his leading woman, there are in the list of players such well known actors as Lon Chaney, Christopher Lee, Gertrude Stuart, Lynn Kell, Milton Ross and E. B. Tilton.

The photoplay is by Joe August, who gets all those wonderful "shots" of mountain trails and prairies that abound in the Hart pictures. Mr. Hart directed the production himself. It was taken from a story published in The Argosy magazine, by Charles A. Seltzer.

OLIVE THOMAS IS  
GOOD SAMARITAN

Gloria Dawn little realized, when

# Hayden Wins on a Foul Johnson Knocks Out Ross

Thursday afternoon's boxing card at the Arena at Camp Fanning was one of the best and most aggressive ever seen in Columbus. That an accidental foul stopped the main bout did not detract from the fact that Lieutenant White, athletic officer, 24th Infantry, had given the soldiers and the public the best talent in the line in the southwest.

The day was warm, the sun blazed downward and there was just enough snap to the breeze to keep the crowd in the stands. A splendid house, 2000 or more people, was comfortably seated in chairs on raised platforms, and with the exception of the lack of seat numbers which caused some confusion, the arrangements were perfect. The 24th Infantry band and a corps of buglers were there in all their glory and between events had the crowd toe-tapping.

The much talked of main event between Gordia Jones from down Louisiana way and Speedball Hayden, admittedly the best man in this neck of the neck and yucca, was a big disappointment as Jones accidentally fouled Hayden in the latter part of the fourth round by hitting him in the groin. Up to that moment, though, this fight was all good. He showed Hayden and the fans more flashes of his ability in the four rounds than was ever displayed in Columbus in the memory of the reporter. Speedball was on the defensive and at times showed signs of "counting," and whether or not he would have been or was in a question which can never be settled until this pair of speedsters are rematched. It is to be hoped that the last puts Jones on with either Hayden or Wachtel Christmas.

The semi-final between Eddie Johnson and Kid Ross ended with a K. O. marked to Eddie's credit. In the first round it looked all Ross, but in the second Eddie had the kid's number and in the last of the third his powerful body blows put the quacker on the kid who went sprawling to the floor. Ross gamely followed to the center of the ring for the fourth round. Johnson circled around him for an opening and then deliberately slammed him into the mid-rins which sounded like the sunset gun. It was legs for Ross, although when his seconds threw the time-honored ring you

wipe your face on into the ring in token of their man's defeat. Ross crawled on his knees and threw it out of the ring. Eddie Johnson walked over to the fallen kid and picked him up and handed him over to the kid's seconds. Eddie was an eye-opener to Columbus fans and the next time he is placed here he will swell the gate receipts.

Brian and Cabell put on their usual good fight for eight rounds and the referee waiting to place the crowd made a draw decision, but six points Briggs won from here to Referee Lackland's mine in the Texas Berkman.

The opener was a hot one, Chucky Wilfred Smith, with a chest like a pointer pig, had it all his own way with young Bill Thompson, who was knocked out in the fourth.

### Notes.

The ladies were out in full force, at least 300 being in the audience.

With two knockouts, a foul and a draw, what more does a fan want for his money?

Herman Gushberg, authority on fighting from Jack Doyle, to the ringmaster at Minneapolis, says it was the best card ever in Columbus.

The boxing yesterday was well advertised. Marshall Jackson is a postmaster in advertising and the civilians present proved his system is the correct one.

General Ventura referred the first two bouts acceptably, but he had a warm-up in his clothes for Briggs and Cabell, both looking even to him. Maybe they were, but the crowd thought differently.

Tommy Lackland referred the two main events. The major takes to refereeing same as mining. It all looks like high grade stuff and his decisions are likewise highgrade. Any one who can referee year in and year out for the fight sake of the 24th and get away with it, is some referee, take it from this!

Marshall Jackson, who deserves credit for assisting in placing the fight again on its feet in Camp Fanning, was responsible for bringing Alonzo Jones here. Jones is the best ever in those parts as far as he was able to display what he has. He had everything that the famous Speedball Hayden has and then some. He's fast, a two-hand hitter and knows the game.

# COLUMBUS THEATER

WEEK Nov. 27th to Dec. 3rd

Saturday, November 27-

WM. S. HART in

## "Riddle Gawne"

Sunday and Monday, Dec. 28 & 29

ALL STAR CAST IN

## "Everywoman"

Tuesday, November 30-

JUNE CAPRICE and CREIGHTON HALE in

## "Love Cheat"

Wednesday, December 1-

GEORGE WALSH in

## "Winning Stroke"

Thursday, December 2-

MILDRED HARRIS CHAPLIN in

## Polly of the Storm Country

Friday, December 3-

OLIVE THOMAS in

## Footlights & Shadows

# AT THE ONYX THEATRE

The Place Where Everybody Goes

MONDAY, NOVEMBER 29-

BERT LYELL in

## "Easy to Make Money"

A Comedy-Drama.

TUESDAY, NOVEMBER 30-

ETHEL CLAYTON in

## "Souls Adrift"

A Supreme Special.

WEDNESDAY, DECEMBER 1-

THEDA BARA in

## A William Fox Special

THURSDAY, DECEMBER 2-

## A Universal Special

FRIDAY, DECEMBER 3-

"LOVE AND GASOLINE"

Century Comedy.

"CHAMPION LIAR"

A Roaring Comedy.

ALSO THE LATEST WORLD NEWS.

SATURDAY AND SUNDAY, DECEMBER 4 and 5-

THEDA BARA in

# SALOME

See Salome in Jerusalem in all its Beauty and Power.

Clip this program and keep for your reference.

she became the Good Samaritan to a stranger, ill of fever from wandering in the forests and herself for the time being of his ransom. But her heart's romance was unfolding, that it was.

Gloria Dawn, it might be explained, is the role engaged by beautiful Olive Thomas in her new Setnick picture, "Footlights and Shadows," which will be at the Columbus theater on Friday, December 3.

"Footlights and Shadows," is a play of loose dramatic theme, of exciting episodes and of beautiful romance. In it Miss Thomas has the

best opportunity of her career to display her girlish sweetness, her historic art and her wonderful personality. She is supported by a splendid cast, headed by Alexander Galloway.

VIOLET HEMING SAYS  
"EVERYWOMAN" WILL  
SHOW PUBLIC TASTE

Violet Heming, the brilliant stage and screen star, who will appear at the Columbus theater on Sunday and Monday, November 28-29, in the elaborate picture version of "Every-

woman," regards the success or failure of a large-scale artistic venture such as the filming of the famous morality play as a commentary upon the public's taste in motion pictures. "It is a lamentable fact," said Miss Heming recently, "that some rescue pictures exploited with semi-suggestive advertising have packed themselves when the production themselves were stupid and far from being up to their eyes in intellect even in their naughtiness. When a big, clean, beautiful product of art like 'Everywoman' comes along, it deserves the support of every right thinking movie patron. Its success will encourage producers to make more like it. Its failure would be an indication to them that the public doesn't like pictures that have an uplifting influence on the screen."



What would make a nicer

### Christmas Present

For your friends or relatives than 52 visits of the newspaper from the town in which you reside. Drop in and give us \$3.50 and we will put their name on our list dated December 21, 1921. The Columbus

## Weekly Courier

completely covers the local field as well as the state and county news, and it will prove an appreciated and appropriate gift.



Read the classified columns.

### Training the Women Life Savers



"All hands together," is the command of Miss Alice Callahan and her sturdy Red Cross lifeguards as they put their boat in the water for the spring practice. The lifeguards are brushing up their training for the busy season at the beaches.

### FACTS OF INTEREST

English scientists have decided that passing electricity through freckles and freckles makes it more resistant against decay in future growth.

The director of a car race was watched at all times by a device of the use of a new spring device that records the work in a dial.

An English scientific scientist recommends a visit to a museum as an excellent remedy for children's laziness.

Miss Lagerstedt, the Swedish model, was the first woman to be elected a member of the Swedish Academy of Letters, and she only woman to be honored with the Nobel prize for literature.



### You Can't Drive a Nail With an Apple

Poor printing on poor paper never paid anybody. Get work that is good enough to bring you good results.

Use an economical paper such as

MASSACHUSETTS

and come to an economical printer. That's us. Quick service and good work at reasonable prices.

Use More Printed Salesmanship - Ask Us